

# Jeff Schmuki

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## EDUCATION

1998 M.F.A., New York State College of Ceramics at Alfred University, Alfred, New York  
1993 B.F.A., Studio Art, Northern Arizona University, Flagstaff, Arizona. *cum laude*

## TEACHING APPOINTMENTS

2012 – Current Professor of Art. Georgia Southern University, Statesboro, Georgia

Fall 2020 Frances Niederer Artist-in-Residence at Hollins University, Hollins, Virginia

2011 – 2012 Visiting Artist in Sculpture, Indiana University of Pennsylvania, Indiana, Pennsylvania

2009 - 2010 Visiting Artist and Gallery Exhibition and Lectures Coordinator. Auburn University, Auburn, Alabama

2007- 2008 Visiting Associate Professor of Ceramics. DePauw University, Greencastle, Indiana

2005 - 2006 Artist in Residence. Hiram College, Hiram, Ohio

1999 – 2005\* Associate Professor of Art. William Carey College, Gulfport, Mississippi. \**Displaced by Hurricane Katrina*

## SOLO EXHIBITIONS

2024-25 *Plantronics*. Athens Institute of Contemporary Art (ATHICA). Athens, Georgia. (catalogue)  
<https://athica.org/updates/plantbotgenetics/>

2022 *RoBotany*. Keen State College. Thorne-Sagendorph Art Gallery. Keene, New Hampshire (catalogue)

2021 180,000+. University of Illinois-Springfield. Engaged Citizenship Common Experience Speaker Award. Springfield, Illinois  
*PolyCluture*. Fielding Wright Art Gallery, Delta State University. Cleveland, Mississippi

2020 *Art + Science: Mothology in the Age of Social Distancing*. Richard F. Brush Gallery at St. Lawrence University. Canton, New York  
*Biophilia*. Eleanor D. Wilson Museum of Art at Hollins University. Roanoke Virginia

2019 *Figuration*. Pop-up exhibition at the University of Arkansas, Rome Center. Rome, Italy  
*bot.tanical*. Memorial Union Gallery, North Dakota State University. Fargo, North Dakota

2018 *Véa Οικολογία (New Ecology)*. Lakkos Art Center, Heraklion, Greece  
*Varietà Comune*. CRETA Rome. Rome, Italy  
*PlantBot 2.0*. McMaster Gallery, University of South Carolina. Columbia, South Carolina  
*Fresh Off The Farm*. Field and Fork Farm. University of Florida, Gainesville, Florida  
*Jeff Schmuki*. NYC Phoenix Art Online Invitational Guest Exhibition. [www.phoenix-gallery.com](http://www.phoenix-gallery.com)

2017 *Cross-Pollination*. Neil Britton Gallery, Virginia Wesleyan University. Virginia Beach, Virginia  
*Adaptation*. Martha Gault Gallery, Slippery Rock University, Slippery Rock, Pennsylvania  
*MothLuck*. First City Art Center, Pensacola, Florida.

2016 *PlantBot Genetics: The Moth Project*. Augustana Teaching Museum of Art, Augustana College. Rock Island, Illinois  
*Mothology*. Entomica. Sault Ste Marie, Ontario, Canada  
*PlantBot Genetics*. Austin Peay State University, Clarksville, Tennessee

2015 *Mothology*. St Norbert College, De Pere, Wisconsin  
*floraBotica*. Spring Hill College, Mobile, Alabama

2014 *The Moth Project*. De Hortus Botanicus, Amsterdam, Netherlands  
*Artists Respond*. Oulu Museum of Art. (Taidmuseo). Oulu, Finland

	<i>Foodture</i> . Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
	<i>PlantBot Genetics: Monsantra</i> . 621 Gallery, Tallahassee, Florida
	<i>PlantBot Genetics</i> . Critical Contact Exhibition Series at the Cafritz Foundation Arts Center, Montgomery College, Takoma Park, Maryland
2013	<i>Homestead</i> . Gertrude Herbert Institute of Art, Augusta, Georgia
	<i>Monsantra</i> . The Studios of Key West. Key West, Florida
2012	<i>Monsantra</i> . The New Gallery, Calgary, Alberta, Canada
	<i>genAIrator</i> . Art League Houston, Project Space, Houston, Texas
	<i>Armagardden</i> . St. Edward's University, Fine Arts Gallery, Austin, Texas
	<i>PlantBot Genetics</i> , Sam Houston State University, Huntsville, Texas
2011	<i>The Green Shadow</i> . McColl Center for Visual Art, Charlotte, North Carolina
2010	<i>Agritecture</i> . Biggin Gallery, Auburn University, Auburn, Alabama
2008	<i>Pattern Recognition</i> . Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
2006	<i>Reconstructions</i> . Malone Gallery, Troy University, Troy, Alabama
2002	<i>Decoys and More</i> . Woods Art Gallery, University of Southern Mississippi, Hattiesburg, Mississippi
2001	<i>Recent Works</i> . George Ohr Museum, Biloxi, Mississippi
1999	<i>Elements</i> . Osterle Gallery, North Central College, Naperville, Illinois

## **TWO and THREE PERSON EXHIBITIONS**

2025	<i>Shifting Topographies: Extracting the Landscape</i> . Three-Person Exhibition. Coconino Center for the Arts. Flagstaff, Arizona <a href="https://coconinoarts.org/exhibitions/shifting-topographies-extracting-the-landscape/">https://coconinoarts.org/exhibitions/shifting-topographies-extracting-the-landscape/</a>
	<i>Enn Graan Laang (Tale Bearer)</i> . Space One Eleven Art Center. Collaboration with Wendy DesChene. Birmingham, Alabama. <a href="https://spaceoneeleven.org/">https://spaceoneeleven.org/</a>
2014	<i>Ecology Revisioned</i> . Prescott College Art Gallery at Sam Hill Warehouse. Prescott, Arizona

## **SELECTED GROUP EXHIBITIONS**

2025	<i>Villa d'Este</i> Screening. Collaborative Research Center Intervening Arts Annual Conference. Digital Interventions: Bodies, Infrastructures, Politics Panel. Freie Universität Berlin at the Hebbel am Ufer Theatre. Berlin, Germany
	<i>SECAC Juried Exhibition</i> . SITE 1212, Art Academy of Cincinnati. Cincinnati, Ohio. <a href="https://cdn.ymaws.com/secacart.org/resource/resmgr/images/conference_2025/juried_exhibition/2025_final_je_checklist_vr.2.pdf">https://cdn.ymaws.com/secacart.org/resource/resmgr/images/conference_2025/juried_exhibition/2025_final_je_checklist_vr.2.pdf</a>
	<i>Hambidge Art Auction &amp; Performance Party</i> . Uptown Atlanta Atrium. Atlanta, Georgia <a href="https://www.hambidge.org/art-auction">https://www.hambidge.org/art-auction</a>
	<i>2.0 Kinds of Funny</i> . DAAP Galleries, University of Cincinnati. Cincinnati, Ohio. Co-curated by Holli Friley, Matt Lynch, and Jenny Ustick <a href="https://highinthemiddle.com/">https://highinthemiddle.com/</a>
	<i>2.0 Kinds of Funny</i> . Mason Art Gallery at Beacon College, Leesburg, Florida. Co-curated by Holli Friley, Matt Lynch, and Jenny Ustick <a href="https://www.beaconcollege.edu/2-0-kinds-of-funny/">https://www.beaconcollege.edu/2-0-kinds-of-funny/</a>
	<i>2.0 Kinds of Funny</i> , Pellissippi State Community College, Knoxville, Tennessee, Co-curated by Holli Friley, Matt Lynch, and Jenny Ustick
	<i>Winter Exhibition</i> . Pearview Gallery (online) Baltimore, Maryland <a href="https://www.pearviewgallery.com/_files/ugd/089d15_3ab98fcacb324ac78488b18b312f8aca.pdf">https://www.pearviewgallery.com/_files/ugd/089d15_3ab98fcacb324ac78488b18b312f8aca.pdf</a>
	<i>SIP: A Ceramic Cup Show – 10<sup>th</sup> Anniversary</i> . Ology Gallery, Savannah, Georgia <a href="https://www.savannahclaycommunity.com/sip-a-ceramic-cup-show-2025.html">https://www.savannahclaycommunity.com/sip-a-ceramic-cup-show-2025.html</a>
2024	6 X 6. Rochester Contemporary Art Center. Rochester New York
	<i>MINE: What is Ours in the Wake of Extraction</i> . Mechanical Hall, University of Delaware. Newark, Delaware
	<i>Botanical</i> . Las Laguna Art Gallery. Laguna Beach, California
	<i>The Power of Pollinators</i> . Palm Beach Cultural Center, West Palm, Florida
	<i>Hambidge Art Auction &amp; Performance Party</i> . Uptown Atlanta Atrium. Atlanta, Georgia
2023	<i>Martinson Award International Ceramics Juried Competition</i> . Mark Rothko Art Centre, Daugavpils, Latvia (declined)
	<i>Rome Art Week (RAW)</i> at CRETA Rome. Rome, Italy
	<i>Villa d'Este</i> Screening at the Small-File Media Festival @ The Cinematheque. Vancouver, BC, Canada
	<i>D.A.T.A x Alternating Current</i> @ The Complex Gallery. Dublin, Ireland. Dublin Digital Radio/Data.IE Award
	<i>Food Justice: Growing a Healthier Community through Art – Part 5</i> , The Gallery at Penn College, Williamsport, Pennsylvania
	<i>The New Geologic Epoch</i> . EcoArtSpace. online
	<i>Public Eye Soar</i> . Video screening of Villa d'Este. Panama City, Florida
	<i>map(un) mapped</i> . Hydroponic Schematic #12. Liggett Studio, Tulsa, Oklahoma

	<i>Hambidge Art Auction &amp; Performance Party.</i> Uptown Atlanta Atrium. Atlanta, GA
	<i>CrossRoads.</i> SECAC Members Juried Exhibition. Try Me Gallery. Richmond, Virginia
2022	<i>Food Justice: Growing a Healthier Community through Art – Part 4.</i> Fuller Craft Museum. Brockton, Massachusetts.
	<i>Glitch Art is Dead.</i> 3rd Expo, K.K. Berge Building. Granite Falls, Minnesota
	<i>Food Justice: Growing a Healthier Community through Art – Part 3.</i> Ohio Craft Museum. Columbus, Ohio
	<i>CRETA Rome Residency Exhibition.</i> Rome, Italy
	<i>IDMAA Weird Media.</i> Laird-Norton Gallery, Winona State University. Winona, Minnesota
	<i>Food Justice: Growing a Healthier Community Through Art – Part 2.</i> Southern Ohio Museum. Portsmouth, Ohio
	<i>Splinters in the Ongoing Normal.</i> Project Gallery V. New York, New York
	<i>Hambidge Art Auction.</i> Atrium of Uptown Atlanta. Atlanta, Georgia.
	<i>Land Lines.</i> Columbus State University's Corn Center at the Illges Gallery. Columbus, GA
2021	<i>Food Justice: Growing a Healthier Community Through Art – Part 1.</i> Contemporary Craft. Pittsburgh, Pennsylvania
	<i>Lost in the Weeds: Nature and Climate Change.</i> Athens Institute of Contemporary Art. Athens, Georgia
	<i>Handles and Spouts: Teapots.</i> Phoenix Airport Museum Collection. Phoenix Sky Harbor International Airport, Phoenix, Arizona
2020	<i>Lift-Off Sessions.</i> Pinewood Studios, January Screening. Iver Heath, Buckinghamshire, England
	<i>Grey / Gray (Matters).</i> Divisible Projects. Dayton, Ohio.
	<i>ArtWork(ers) United.</i> University of North Florida. Curator Jenny Hager and the Creatives. Jacksonville, Florida.
	<i>Home as Situation.</i> Bolivar Art Gallery, University of Kentucky. Lexington, Kentucky.
	<i>Contaminated.</i> The Institute for Aesthetic Advocacy and Institute for Digital Humanities. Minneapolis, Minnesota
	<i>Quarantine Zine. Issue 2: Alone and Together.</i> Newburgh, New York.
	<i>Ostraka.</i> ARTexchange at CAA. Hoken Gallery. Columbia College, Chicago, Illinois
	<i>Tokens of Appreciation.</i> John Michael Kohler Arts Center. Sheboygan, Wisconsin.
	<i>Daily Trumpet.</i> Invitational Instagram Exhibition. Independent Arts Jonathan Horowitz. New York, New York. <a href="http://www.dailytrumpet.us">www.dailytrumpet.us</a>
2019	<i>Exposicion Artistas Internacionales.</i> Espacio Little, Seville, Spain
	<i>PlantBot Genetics.</i> Lanzarote Arts Festival. Canary Islands, Spain
	<i>PlantBot Genetics.</i> Larroque Arts Festival, Larroque, France
	<i>In Service.</i> Concurrent exhibition during NCECA. Northern Clay Center. Minneapolis, Minnesota
	<i>Ferment,</i> Concurrent exhibition during NCECA, Minneapolis College, Whitney Fine Arts Center. Minneapolis, Minnesota
	<i>Lie, Cheat, Steal.</i> Lyon College, Kesge Gallery. Batesville, Arkansas.
	<i>Collective Inaction.</i> Memorial Union Gallery, North Dakota State University. Fargo, North Dakota
	<i>Ceramics +.</i> Mesa Community College Art Gallery. Southern/Dobson Campus. Mesa, Arizona
2018	<i>When The Winters Were Still Really Cold (The Rhine).</i> Useable Space. Milwaukee, Wisconsin
	<i>Clay Review IV.</i> Abernathy Arts Center. Sandy Springs, Georgia
	<i>GardenBot.</i> Artfields, Lake City South Carolina
	<i>A Northward Migration (contributor).</i> Lewis Ginter Botanical Garden, Richmond, Virginia
	<i>CeramicAppignano.</i> Convivium, in collaboration with Paolo Porelli, IV Edizione Concorso Nazionale. Appignano, Italy
	<i>Hambidge Art Gala.</i> Design District, Atlanta, Georgia
2017	<i>Pollinate.</i> HUBweek, City Hall Plaza. Boston, Massachusetts.
	<i>Crossing Boundaries: Art and the Future of Energy.</i> Pensacola Museum of Art, Pensacola, Florida.
	<i>PlantBot Genetics.</i> STEAM2017. University of Western Florida, Pensacola, Florida.
	<i>The Art of Healthy Living.</i> i.d.e.a. Museum. Mesa, Arizona.
	<i>Creative Hive Gala.</i> Colony Square. Atlanta, Georgia.
2016	<i>Insecta.</i> Haber Space at Central Booking, New York, New York.
	<i>Digital Culture.</i> CICA Museum, Gimpo, South Korea.
	<i>RE•BOTICA.</i> Fed Galleries at Kendall College of Art and Design of Ferris State University. Grand Rapids, Michigan.
	<i>Manchester: RVA Street Art Festival.</i> Southern States Silos. Richmond, Virginia.
	<i>Garden Week.</i> Gallery 1708. Richmond, Virginia
	<i>Methodologies.</i> East Stroudsburg University. East Stroudsburg, Pennsylvania.
	<i>Impending Future.</i> Lycoming College Art Gallery. Williamsport, Pennsylvania.

2015	<p><i>ESPACIO ENTER: International Festival of Creativity, Innovation, and Digital Culture.</i> TEA, Tenerife Espacio de las Artes. Tenerife, Canary Islands, Spain.</p> <p><i>Clay in GA Invitational: Ceramic Educators in the Red Clay State.</i> Wesleyan College, Macon, Georgia.</p> <p><i>Maintenance Mode.</i> Public Space One. Iowa City, Iowa.</p> <p><i>Maize y Mas: Legion Arts.</i> Cedar Rapids, Iowa.</p> <p><i>Turndown Service.</i> COOP Popup Gallery at SECAC. Pittsburgh, Pennsylvania.</p> <p><i>AgriCULTURE.</i> Herndon Gallery, Antioch College. Yellow Springs, Ohio.</p> <p><i>The Weight of the World: A Contemporary Art Exhibition of Affect and Reason.</i> Arizona State University Institute for Humanities Research (IHR). Tempe, Arizona</p> <p><i>Sustainability Solutions Festival.</i> City of Phoenix. Phoenix, Arizona.</p> <p><i>Balance-Unbalance: An International Conference on Water, Climate, and Place - group exhibition,</i> Arizona State University Galleries. Tempe, Arizona</p> <p><i>Footing the Bill: Art and Our Ecological Footprint.</i> Art Works For Change, online exhibition.</p> <p><i>Embodied Place: Observations and Notations.</i> Sierra Nevada College. Incline Village, Nevada.</p>
2014	<p><i>Marfa Dialogues/St. Louis.</i> The Pulitzer Foundation for the Arts, PXSTL. St Louis, Missouri</p> <p><i>Biotic.</i> Pearl Conrad Gallery at Ohio State University, Mansfield. Mansfield, Ohio.</p> <p><i>Mediated Realities.</i> Freedman Gallery. Albright College. Reading, Pennsylvania.</p> <p><i>Arts/Industry: Collaboration and Revelation.</i> John Michael Kohler Arts Center. Sheboygan, Wisconsin.</p> <p><i>Hunter/Gatherer,</i> Truman State University Art Gallery, Kirksville, Missouri.</p> <p><i>Wings and Wheels.</i> Phoenix Sky Harbor International Airport, Terminal 3, Level One. Phoenix, Arizona.</p> <p><i>Entomological.</i> Roy C. Moore Art Gallery. University of North Georgia at Gainesville. Gainesville, Georgia.</p> <p><i>Sustainability.</i> Diane Kidd Gallery, Tiffin University, Tiffin, Ohio.</p> <p><i>Art in Odd Places (AiOP): The Artifacts.</i> Colonel's Row, Governors Island, New York, New York.</p>
2013	<p><i>InLight Richmond.</i> 1708 Gallery. Richmond, Virginia.</p> <p><i>Same Difference.</i> Phoenix Sky Harbor International Airport, Terminal 3, Level One. Phoenix, Arizona.</p> <p><i>Shine On.</i> Hambidge Center for Creative arts and Sciences Invited Artist. Rabun Gap, Georgia.</p> <p><i>PlantBot ArtLab</i> McColl Center Environmental Artist in Residence RECAP Intervention. Charlotte, North Carolina.</p> <p><i>PlantBot Genetics and the 91%.</i> AiOP 2013: NUMBER Greensboro, Greensboro, North Carolina.</p> <p><i>6 Years In: The Warehouse.</i> Salina Art Center. Salina, Kansas</p> <p><i>PlantBot Genetics.</i> Westobou Festival. Augusta, Georgia.</p> <p><i>Vahki Revisited.</i> Mesa Contemporary Arts Museum at Mesa Arts Center. Mesa, Arizona.</p>
2012	<p><i>Public Trust.</i> Flux Factory, Long Island City, New York</p> <p><i>New Country: Ruralism in Contemporary Art.</i> Claypool-Young Art Gallery, Morehead State University. Morehead, Kentucky</p> <p><i>Sound of IT 3. Compositions In the Spirit of John Cage.</i> Garage 4141, San Diego, California</p> <p><i>Whale Oil to Whole Foods.</i> Greene County Council on the Arts Gallery &amp; Greene County Cornell Cooperative Extension, Catskills, New York</p> <p><i>Whale Oil to Whole Foods Part 2.</i> Cornell Cooperative Extension of Greene County, Agroforestry Resource Center, Acras, New York</p> <p><i>Plein Air.</i> International Group Exhibition, Airplane Gallery New York, New York</p> <p><i>Ecologies of Food: Past, Present, Future.</i> Lederer Gallery, SUNY Geneseo, Geneseo, New York</p> <p><i>Bushwick Basel.</i> Bushwick Art District Open Studios and Galleries, Brooklyn, New York</p> <p><i>Hydroponic/Hydrophone.</i> Sound Art DJ Set at Creative iBar, KoPAS (Korea Performance Art Spirit), Seoul, South Korea</p>
2011	<p><i>Lift Off: Earthlings and the Great Beyond.</i> Paul Robeson Galleries, Rutgers University, Newark, New Jersey (catalogue)</p> <p><i>Everything is Turning into Something Else.</i> Drift Station Gallery and Performance Space, Lincoln, Nebraska.</p> <p><i>Cerebral Departure: Investigations in Contemporary Issues.</i> SpaceCamp Gallery, Indianapolis, Indiana</p> <p><i>PlantBot Genetics.</i> Billboard Art Project, Reading, Pennsylvania</p> <p><i>PlantBot Genetics.</i> Billboard Art Project, Baton Rouge, Louisiana</p> <p><i>PlantBot Genetics.</i> Billboard Art Project, San Bernardino, California</p> <p><i>Terra-Cotta, Primitive Future.</i> Clayarch Gimhae Museum, Gimhae, South Korea (catalogue)</p> <p><i>E.V.A. (Experimental Video Art) BachModern Autumn Screening,</i> Salzburg, Austria</p> <p><i>Edge of Life: Forest Pathology Invitational.</i> Cole Art Center, Stephen F. Austin State University. Nacogdoches, Texas</p>

	<i>Edge of Life: Forest Pathology in Art.</i> Environmental Education, Science, and Technology (ESSAT) Building, Eagle Exhibit Hall, University of North Texas, Denton, Texas.
	<i>Work Makes the Work.</i> Eisentrager-Howard Gallery, University of Nebraska – Lincoln (catalogue)
	<i>There's No Place Like....</i> The Renaissance Center, Dickson, Tennessee
	<i>Drawing On Alabama.</i> Biggin Gallery, Auburn University, Auburn, Alabama
	<i>Digital Checkpoints Exhibition,</i> Finger Lakes Environmental Film Festival, Ithica College, Ithica, New York.
2010	<i>풍부한 무질서 (Rich Disorganization).</i> Project Space 333, Seoul Art Space Geumcheon, Seoul, South Korea (catalogue)
	<i>제프 슈무크 (Tunnel Vision).</i> Seoul Art Space Geumcheon, Seoul, South Korea
	<i>The Edge of the Universe.</i> Shepparton Art Gallery, Victoria, Australia
	<i>4th Cairo Video Festival. Medrar for Contemporary Art,</i> Goethe Institute, Cairo, Egypt
	<i>"A Brief History of....".</i> Two-Minute Film Festival, Carnegie Museum of Art, Pittsburg, Pennsylvania
	<i>InLight Richmond.</i> 1708 Gallery, Green Award, Richmond, Virginia
	<i>dis.place.ment.</i> Urban Institute for Contemporary Art (UICA), Grand Rapids, Michigan
	<i>Lens Based Image.</i> Desotorow Gallery, Savannah, Georgia
2009	<i>56th Premio Faenza.</i> International Competition of Contemporary Ceramic Art, Faenza, Italy
	<i>Imprints.</i> Mesa Contemporary Arts Center, Mesa, Arizona
	<i>Retractions.</i> Root Division, San Francisco, California
	<i>Radius 250.</i> McComas Art Gallery, Mississippi State University, Starkville, Mississippi
	<i>The Shore.</i> Gelbke Art Center Gallery, Hiram College, Hiram, Ohio
2008	<i>Dog Eared: Revealing the Contents of Artist's Books,</i> Purdue University, Patty and Rusty Rueff Gallery, West Lafayette, Indiana
2007	<i>Mississippi Invitational.</i> Mississippi Museum of Art, Jackson, Mississippi (catalogue)
2006	<i>Sydney Myer Fund International Ceramic Exhibition.</i> Shepparton Art Gallery, Victoria, Australia
	<i>Topographies.</i> Ortlip Art Gallery, Houghton College, Houghton, New York
	<i>Forested Landscape.</i> Creative Field Studies Program, Frohing Gallery, Hiram College, Hiram, Ohio
	<i>Abstract Currents.</i> Turman Art Gallery at Indiana State University, Terre Haute, Indiana
2005	<i>3rd World Ceramic Biennale.</i> Icheon World Ceramic Center, Icheon, South Korea (catalogue)
	<i>Mississippi Invitational.</i> Mississippi Museum of Art, Jackson, Mississippi (catalogue)
2004	<i>Southeastern Juried Exhibition.</i> Mobile Museum of Art, Mobile, Alabama
	<i>Uncommon Clay: Different Directions in Clay.</i> Space 301, Mobile, Alabama
2003	<i>Mississippi Invitational.</i> Mississippi Museum of Art, Jackson, Mississippi (catalogue)
	<i>NCECA Clay National Exhibition.</i> San Diego, California (catalogue)
	<i>Sydney Myer Fund International Ceramic Exhibition.</i> Victoria, Australia (catalogue)
2001	<i>Faculty Exhibition.</i> William Carey College, Gulfport, Mississippi
2000	<i>Artists on their Own.</i> Jane Heartsook Gallery, New York, New York
	<i>Sydney Myer Fund International Ceramic Exhibition.</i> Victoria, Australia (catalogue)
1999	<i>Arizona Biennial.</i> Tucson Museum of Art, Tucson, Arizona
1998	<i>La Phoeniquer.</i> MARS Artspace, Phoenix, Arizona
1997	<i>Fletcher Challenge.</i> Auckland Museum and Institute, Auckland, New Zealand (catalogue)
1996	<i>Fletcher Challenge.</i> Auckland Museum and Institute, Auckland, New Zealand (catalogue)
1995	<i>ANA-24.</i> Holter Museum of Art, Helena, Montana

#### **ARTIST IN RESIDENCE & VISITING ARTIST APPOINTMENTS**

2024	Augustana University Biology Department Summer Residency. Rock Island, Illinois
2023	Bottega Projects: Montebuono Artist Residency. Montebuono, Italy
	Watershed Center for Ceramic Arts Residency Invitation. Session II: Socially Engaged Making. Edgecomb, Maine. (declined)
2022	CRETA Rome Residency. Rome, Italy
2021	Mauser Foundation EcoHouse. Parrita, Costa Rica
2020	The Studios of Belgrade, Belgrade, Serbia (cancelled due to Covid-19 travel restrictions)
2020	Frances Niederer Artist-in-Residence at Hollins University. Hollins, Virginia
2019	Airgentum. Artist Residency. Seville, Spain
	Northern Clay Center Visiting Artist. Minneapolis, Minnesota
2018	CRETA Rome Residency. Rome, Italy
	Lakkos Art Center Artist in Residence. Heraklion, Greece
2017	Hambidge Center for Art and Sciences Residency. Raybun Gap, Georgia.
2016	Augustana Teaching Museum of Art, Augustana College. Rock Island, Illinois.

	Hambidge Center for Art and Science Residency. Rabun Gap, Georgia.
2015	St. Norbert College Department of Art, Artist in Residence. De Pere, Wisconsin.
	The Studios of Key West Artist Residency. Key West, Florida.
2014	KulttuuriKauppila Artist in Residence. Ii, Finland.
	Buitenwerkplaats Artist in Residence, Amsterdam, Netherlands.
2013	Kimmel Harding Nelson Center for the Arts Residency. Nebraska City, Nebraska.
	McColl Center for Visual Art Environmental Artist in Residence. Charlotte, North Carolina.
2012	The Hafnarborg Centre Artist in Residence. Hafnarfjörður, Iceland.
	European Ceramic Workcentre CAD/CAM Residency. Hertogenbosch, Netherlands (declined)
	The Millay Colony for the Arts Residency. Austerlitz, New York (declined)
	The Prairie Center for the Arts Residency. Peoria, Illinois
2011	I-Park Residency Fellow, East Haddam, Connecticut
	Atlantic Center for the Arts, Associate Artist Residency. New Smyrna Beach, Florida
	School of Making Thinking Collaborative Residency. Delancey, New York
2010	American Academy in Rome. Visiting Artist, Rome, Italy
	Seoul Art Space Geumcheon, Artist in Residence, Seoul, South Korea
2009	I-Park Residency Fellow, East Haddam, Connecticut
	Salina Art Center Artist Initiative Residency, Salina, Kansas
	Studios Midwest Residency, Galesburg, Illinois
2008	Ox-Bow (SAIC) Fall Residency Award, Saugatuck, Michigan
2007	Central Wyoming College Artist Residency, Riverton, Wyoming
2006	Santa Fe Art Institute Residency, Santa Fe, New Mexico
	Houghton College, Houghton, New York
	Visiting Artist, Indiana State University, Terre Haute, Indiana
1996	Kohler Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, Wisconsin
1993-96	The Phoenix Center, Resident Artist, Phoenix, Arizona

### **GRANTS, FELLOWSHIPS, COMMISSIONS, and HONORS**

2025-26	\$5000.00. 2025–2026 CAH Research Impact Initiative. Georgia Southern University, Statesboro, Georgia
2025	\$5000.00. College of Arts and Humanities Grand Challenges Seed Grant. Georgia Southern University, Statesboro, Georgia
	\$2,587.00. Faculty Service Awards Spring Competition. Georgia Southern University, Statesboro, Georgia
	\$500.00. Auburn University Moth Project Grant Consultant, Auburn University. Auburn, Alabama
	\$500.00. South Arts Southern Artists Relief & Recovery Fund Stipend, Statesboro, Georgia
2023	SECAC Representative for the State of Georgia.
2022	Supplemental Travel Award, Office of Research. Georgia Southern University. Statesboro, Georgia
	SECAC Representative for the State of Georgia
2021	SECAC Representative for the State of Georgia
2020	Competitive Sabbatical Award. Georgia Southern University. Statesboro, Georgia
	SECAC Representative for the State of Georgia
2019	SECAC Artist Grant, Honorable Mention. Chattanooga, Tennessee.
	SECAC Representative for the State of Georgia.
	Sustainability Fee Grant for <i>Tiny Mural</i> 2. Georgia Southern University. Statesboro, Georgia.
	<i>Tiny Mural</i> . Georgia Southern University, Armstrong Campus Science Center. Savannah, Georgia.
2018	SECAC Representative for the State of Georgia.
	Sustainability Fee Grant for <i>Tiny Mural</i> . Georgia Southern University. Statesboro, Georgia.
	Faculty Service Award. Georgia Southern University. Statesboro, Georgia.
2017	SECAC Representative for the State of Georgia.
	How Design Promotional and Marketing Award for PlantBot Genetics Field Guide, Designer Jarred Elrod.
	Faculty Service Award. Georgia Southern University. Statesboro, Georgia.
2016	Seed Grant, ArtPrize 8. Grand Rapids, Michigan.
	The Hooded Warbler Fellowship for the Natural Sciences. Hambidge Center for Arts and Sciences, Raybun, Gap, Georgia.
2015	Moth Project NEA Art Works Grant via St. Norbert College Department of Art. De Pere, Wisconsin
2014	Marfa Dialogues/St. Louis Program Grant. The Pulitzer Foundation for the Arts. St Louis, Missouri

	Sustainability Fee Grant, The Moth Project at Georgia Southern University, Statesboro, Georgia
	Seed Grant, College of Liberal Arts and Social Sciences. Georgia Southern University, Statesboro, Georgia
2004-11	GSA Art in Architecture Commission, Jackson Federal Courthouse, Jackson, Mississippi
2007	Pollock-Krasner Foundation Grant, New York, New York
2006	Pollock-Krasner Foundation Emergency Grant, New York, New York Joan Mitchell Foundation Emergency Grant, New York, New York Yellow Fox Foundation Grant, Palos Verdes Peninsula, California
2005	American Academy of Arts and Letters, Artist and Writers Grant, New York, New York Rotary International Grant for University Teachers, Visiting Professor, Izmir, Turkey (declined)
2004	Governor's Art Award designer, Mississippi Arts Commission, Jackson Mississippi
2003	Visual Arts Fellowship, Mississippi Arts Commission, Jackson, Mississippi
1996	Contemporary Forum Grant, Phoenix Art Museum, Phoenix, Arizona

### **SELECTED TEACHING COLLABORATIONS**

2025	Beetle Mural with Biology Classes. Augustana College Biology Department, Professor Tierney Brosius. Rock Island, Illinois Wheat-Paste Workshop: Prof. Jon Vogt's (UGA) Digital Printmaking Class. Athens Institute of Contemporary Art (ATHICA). Athens, Georgia
2024	Beetle Project. Augustana College Biology Department, Professor Tierney Brosius Insect Survey Class. Rock Island, Illinois
2022	Artist lecture. <i>Art and Collaboration</i> . Carnegie Mellon University Art Department, Prof. Yoko Sekino-Bove's 3D Media Studio II class. Pittsburgh, Pennsylvania. Artist Interview & Podcast. Project-Based Environmental Sculpture and Science class with Prof. Summer Zickefoose & Dr. Helen Boylan Funari's Environmental Studio Cluster Courses. Westminster College, New Wilmington, Pennsylvania.
	PlantBot Workshop. Keen State College. Lynn Williams's Sculpture Class. Thorne-Sagendorph Art Gallery. Keene, New Hampshire Mural Workshop. Keen State College. Emily Lambert's Painting Class. Thorne-Sagendorph Art Gallery. Keene, New Hampshire Artist lecture. <i>Ecological Literacy with PlantBot Genetics</i> . Department of Visual Studies at St Edward's University. Austin, Texas Artist Lecture. <i>Residencies and Grants</i> Prof. Marc Moulton's BFA Class. Georgia Southern University, Statesboro, Georgia Raku Pizza. Live raku firing with recruitment even with Club Mud and Sculpture. Georgia Southern University, Statesboro, Georgia
2021	Intro to Web Design Class: PlantBot Site Redesign. Professor Shari Diamond. Pratt Institute. New York, New York
2020	Artist Lecture. Hollins University Sustainable Architecture Class. Hollins, Virginia. Pollen Mural Trimming Parties with Professor Alan Harvey's Biology Classes and Art Classes Mothology for Children Lecture. St Lawrence University. Canton, New York.
	Socially Engaged Workshop (Ostraka). Hoken Gallery at Columbia College, Chicago, Illinois
2019	Lecture and Studio Visits. Minnesota New Institute for Ceramic Education (MN NICE). Northern Clay Center. Minneapolis, Minnesota. Lecture to Sculpture & 3D classes, Professional Practice class. North Dakota State University, Fargo, North Dakota
2018	PlantBot Workshop and Lecture. University of Florida, Gainesville, Florida

### **LECTURES, PANELS, WORKSHOPS, MURALS**

2025	Panelist. Chrysalis Art Symposium: <i>An Unremarkable Wood</i> . York St. John University, York, England Panelist. CAA Conference Session: <i>Alternative Alternatives: Sites and Audiences Outside the Artworld Today</i> . New York, NY Panelist. SECA Conference Session: <i>Art as Compass: Engaging the Great Turning</i> , Cincinnati, Ohio Beetle Identification Wheat-paste Mural Augustana College. Rock Island, Illinois Artist Lecture. <i>Shifting Topographies: Extracting the Landscape</i> . Coconino Center for the Arts. Flagstaff, Arizona Artist Lecture. <i>Plantronics</i> . Athens Institute of Contemporary Art (ATHICA). Athens, Georgia
2024	Beetle Project. Augustana College ArtLab Event. Rock Island, Illinois Figge Museum ArtLab Event. Davenport, Iowa Thomas Treadwell Library, beetle drawing workshop for kids, Rock Island, Illinois
2023	Artist Lecture. St Edwards University Art Department. Austin, Texas Chair. SECA Conference Panel: <i>Agents of Perpetual Change</i> . Richmond, Virginia Panelist. SECA Conference Panel: <i>Multifarious Identity and Contemporary Visualization</i> . Richmond, Virginia
2022	Hydroponic Workshop for Food Justice: <i>Growing a Healthier Community through Art</i> . Penn College Gallery. Williamsport, PA Panelist. SciComm Conference. Session: Community-Engaged Science. University of Nebraska-Lincoln. Lincoln, Nebraska Panelist. SECA Conference. Baltimore, MD. Session: <i>Changing the Future: Collectives, Collaboration and Activism</i> . Paper: "The PlantBot Genetics Collaborative". Baltimore, Maryland.

	Hydroponic Workshop for Food Justice: <i>Growing a Healthier Community through Art</i> . Fuller Craft Museum. Brockton, Maine
	Hydroponic Workshop for Food Justice: <i>Growing a Healthier Community through Art</i> . Ohio Craft Museum. Columbus, Ohio
	Hydroponic Workshop for Food Justice: <i>Growing a Healthier Community Through Art</i> . Southern Ohio Museum. Portsmouth, Ohio
	Pollen Mural. Jule Collins Smith Art Museum. Auburn Faculty Exhibition Collaboration with Prof DesChene. Auburn, Alabama.
	SECAC Mentoring Workshop. Baltimore, Maryland.
2021	Artist Lecture. <i>PolyCulture</i> . Fielding Wright Art Gallery. Delta State University, Cleveland, Mississippi
	Artist Lecture. 180,000+. University of Illinois Springfield Illinois. (Engaged Citizenship Common Experience Speaker Award)
	Panelist. SECAC Conference. Lexington, KY (Cancelled due to Covid 19) Session: <i>Changing the Future: Collectives, Collaboration, and Activism</i> . Paper: "PlantBot Genetics and the ArtLab".
	Co-Chair. SECAC Conference Panel, Lexington, KY. (Cancelled due to Covid 19) Session: <i>Contemporary Topics in Art</i> . Co-Chaired with Wendy DesChene, Auburn University.
	Panelist. <i>Art and Agriculture</i> . Chair: Patricia Watts Curator and Founder of Ecoartspace. (virtual)
	Workshop. <i>Grow with Hydroponics</i> . Contemporary Craft. Pittsburgh, Pennsylvania
2020	Ostraka at Roanoke ArtsPop. Taubman Museum. Roanoke, Virginia.
	Co-Chair and Co-Presenter. Innovative Pedagogy in Art Education. SECAC Conference Panel, Richmond, Virginia.
	Panelist. Problem Solving Art. SECAC Conference, Richmond, Virginia.
	Exhibiting Artist Lecture. Eleanor D. Wilson Museum of Art at Hollins University. Hollins, Virginia.
	Exhibiting Artist Lecture. St Lawrence University. Canton, New York.
	Conversations on Craft and Food Justice. A 3 Part Series on Food, Agriculture, Sustainability, and Craft. Contemporary Craft Museum. Pittsburgh, Pennsylvania.
	Moth Mural. Augustana College Department of Biology: College of Insect Collections. Rock Island, Illinois.
2019	Panelist. In Service, NCECA Conference. Minneapolis Minnesota.
	Panel Chair and Presenter. Contemporary Ceramics? SECAC Conference, Chattanooga, Tennessee.
	Lecture. Botanical Inspirations, Northern Clay Center. Minneapolis, Minnesota.
	Lecture and Public Event. The Moth Project. Montevallo University, Montevallo, Alabama.
	Lecture and Public Event. The Moth Project. Berry College, Mount Berry, Georgia.
	PlantBot Workshop. Augsburg University, Minneapolis, Minnesota.
2018	PlantBot Lecture. University of South Carolina. Columbia, South Carolina
	Lecture. PlantBot Genetics Inc. Ronald E. McNair Life History Center. Lake City, South Carolina
	Panelist. Artist Run Spaces, Collectives, and Collaboration. SECAC Conference, Birmingham, Alabama.
2017	PlantBot Workshop, Pulse Art and Technology Festival. Telfair Museums, Savannah, Georgia.
	Presenter. Clean Energy Fest. Pensacola Museum Square, Pensacola, Florida.
	Panel Chair. Arts and Sciences: Closer than they Think. SECAC Conference, Columbus, Ohio.
	Panelist. The Living Arts. SECAC Conference, Columbus, Ohio.
	PlantBot Workshop. Virginia Wesleyan University, Virginia Beach, Virginia.
	Lecture. Professional Practice Class, Guilford College, Greensboro, North Carolina.
	Lecture. Crossing Boundaries: Art and the Future of Energy. Pensacola Museum of Art, Pensacola, Florida.
2016	Panelist, Feeding the World: Visualizing Agriculture's Mark on the Land. SECAC Conference. Roanoke, Virginia.
	Lecture. Figge Art Museum. Davenport, Iowa.
	Moth Workshop. Longfellow Liberal Arts School, Davenport, Iowa
	PlantBot Workshop. Augustana Teaching Museum, Rock Island, Illinois
	Panelist, Interplanting: agriculture, food and art practice. Florida Local Food Summit, Orlando, Florida.
2015	Lecture. California University of Pennsylvania Department of Art and Design. California, Pennsylvania.
	Lecture. Slippery Rock University Art Department and the Department of Geology, Geography and the Environment, Slippery Rock, Pennsylvania.
	Panelist, Soft Science. SECAC Conference. Pittsburgh, Pennsylvania.
	Artist Lecture. PlantBot Genetics. The Nevelle Public Museum. Green Bay, Wisconsin
	Artist Lecture, AgriCULTURE Closing and Harvesting Event. Herndon Gallery, Antioch College. Yellow Springs, Ohio.
	Artist Lecture, PlantBot Genetics. The Studios of Key West. Key West, Florida.
	Artist Lecture, Towards a Better Future. College Art Association Invitation to ArtSpace. New York, New York.

	Artist Lecture, Ideas in Sight Lecture Series: PlantBot Genetics. Savanna College of Art and Design (SCAD). Savannah, Georgia. Artist Lecture, Art and Teaching. University of Houston – Clear Lake. Houston, Texas.
2014	Artist Lecture, PlantBot Genetics. Long Island University, Long Island, New York. Artist Lecture, Ignite #38. Mediatic Foundation, Amsterdam, Netherlands Panelist, In Cahoots: Collaborative and Interdisciplinary Projects. SECAC Conference, Sarasota, Florida. PlantBot Workshop. Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan Artist Lecture, Great Minds Lecture Series. The College of Liberal Arts and Social Sciences, Georgia Southern University, Statesboro, Georgia
2013	Artist Lecture. Gertrude Herbert Institute of Art, Augusta, Georgia Panelist, We Could Be Heroes: Monsters and Heroes in Contemporary Art Symposium. Brigham Young University Museum of Art. Provo, Utah Panelist, How the Personal is Political. SECAC Conference. Greensboro, North Carolina.
2012	Artist Lecture. St. Edward's University Fine Arts Gallery, Austin, Texas Artist Lecture. Auburn University at the University of Alabama's International Program, Rome, Italy Artist Lecture, PlantBot Genetics. The New Gallery, Calgary, Canada Artist Lecture and Workshop, PlantBot Genetics. State University of New York (SUNY) Geneseo, Geneseo, New York Artist Lecture and Workshop, PlantBot Genetics. Sam Houston State University, Huntsville, Texas Artist Lecture and Workshop, PlantBot Genetics. Slippery Rock University, Slippery Rock, Pennsylvania Panelist, <i>Disrupt This Session</i> . College Art Association Conference, Los Angeles, California Community Event, PlantBot Genetics. Oxbow Meadows Environmental Learning Center, Columbus Georgia Artist Lecture, Georgia Southern University, Statesboro, Georgia Artist Lecture, Bethany College, Lindsborg, Kansas <i>Raidus 250 Invitational</i> Panelist, Mississippi State University, Starkville, Mississippi
2008	Artist Lecture, DePauw University, Greencastle, Indiana Artist Lecture, SUNY Oswego, Oswego, New York
2006	Artist Lecture, <i>The Power of Privilege</i> , MLK Day Convocation Address, Hiram College, Hiram, Ohio
2005	Panelist Mississippi Museum of Art Invitational, Jackson, Mississippi
2002	Artist Lecture, University of Southern Mississippi, Hattiesburg, Mississippi
1999	Artist Lecture, North Central College, Naperville, Illinois
1998	Monoprint Transfer Workshop, University of North Texas, Denton, Texas
1996	Artist Lecture, Auckland Museum and Institute, Auckland, New Zealand

## CURATORIAL

2024	<i>Beyond Blossoms: The Power of Pollinators</i> . Cultural Center for Palm Beach County. West Palm Beach, Florida
2019	Jerome Ceramic Artist Project Grants Juror. Northern Clay Center, Minneapolis, Minnesota.
2014	Daniel Mirer: <i>ArchitorSpace Vancancy</i> . Georgia Southern University Gallery, Statesboro, Georgia. Co-Curated with Marc Mitchell: Curator & Director of Exhibitions at University of Arkansas
2012	<i>RE: Green</i> . Martha Gault Gallery, Slippery Rock University, Slippery Rock, Pennsylvania (Catalog)

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Staff. "2.0 Kinds of Funny." Reed Gallery, DAAP Galleries, University of Cincinnati, 2 Feb.–6 Apr. 2025, <a href="http://www.daap.uc.edu/exhibitions-collections/galleries/reed-gallery-past-exhibits/20KindsofFunny.html">www.daap.uc.edu/exhibitions-collections/galleries/reed-gallery-past-exhibits/20KindsofFunny.html</a> .
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Allen, Olivia. "Augustana Biology Students Install New Beetle Themed Mural: Promote Conversations of Beetles". Quad City Times, Davenport, IA, March 15, 2025. (Web/Print) <a href="https://qctimes.com/news/local/education/article_1477c673-4df7-57ae-9447-a4ee7d204e1c.html?utm_campaign=snd-autopilot&amp;utm_medium=social&amp;utm_source=facebook_Quad-">https://qctimes.com/news/local/education/article_1477c673-4df7-57ae-9447-a4ee7d204e1c.html?utm_campaign=snd-autopilot&amp;utm_medium=social&amp;utm_source=facebook_Quad-</a>

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## **SELECTED COLLECTIONS**

Smithsonian Institution, Washington, D.C.

World Ceramic Exposition Foundation, Incheon World Ceramic Center, Incheon, South Korea

Museo Internazionale delle Ceramiche, Faenza, Italia

Shepparton Art Gallery, Victoria, Australia

John Michael Kohler Art Center, Sheboygan, Wisconsin

Safeco Corporation, Seattle, Washington

PJ Hussey and Associates Inc., Glendale, Arizona

Arizona State University Ceramic Research Center, Tempe, Arizona

Mississippi Museum of Art, Jackson, Mississippi

Northern Arizona University, Flagstaff, Arizona

University of Southern Mississippi, Hattiesburg, Mississippi

A.J. Edhouse and J.D Warburton, Auckland, New Zealand

Missoula Art Museum, Missoula, Montana.